

LAB COAST ANNOUNCES NEW LP *REMEMBER THE MOON*

**CALGARY ART POP BAND TO RELEASE UPCOMING ALBUM, *REMEMBER THE MOON*,
ON APRIL 29 VIA WYATT RECORDS**

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Critically acclaimed basement-recorders **Lab Coast** are ready to take the wraps off their upcoming LP, ***Remember The Moon***, set for release **April 29** via **Wyatt Records**. The album picks up right where they left off on their previous release *Walking On Ayr*. That record, voted “**Best Album of the Year**” by **FFWD Weekly**, endeared itself to listeners with its compact, tightly wound strings of melody, bustling rhythms, and strangely abstract yet poignant lyrics.

The songwriting team of singer **David Laing** and multi-instrumentalist **Chris Dadge** (Chad VanGalen, Bug Incision, Samantha Savage Smith) carve out detailed analog productions, drawing from the wealth of instruments that friends leave at the Lab Coast practice space, and the ever evolving recording techniques that they’ve been honing since day one.

On *Remember The Moon*, the duo’s songwriting has never been stronger. Breezy, melancholy tinged first single “**Bored Again**” was one of the few tracks that were recorded fast and easy, featuring multiple layers of drums and sheets of acoustic and electric guitars guiding the overall

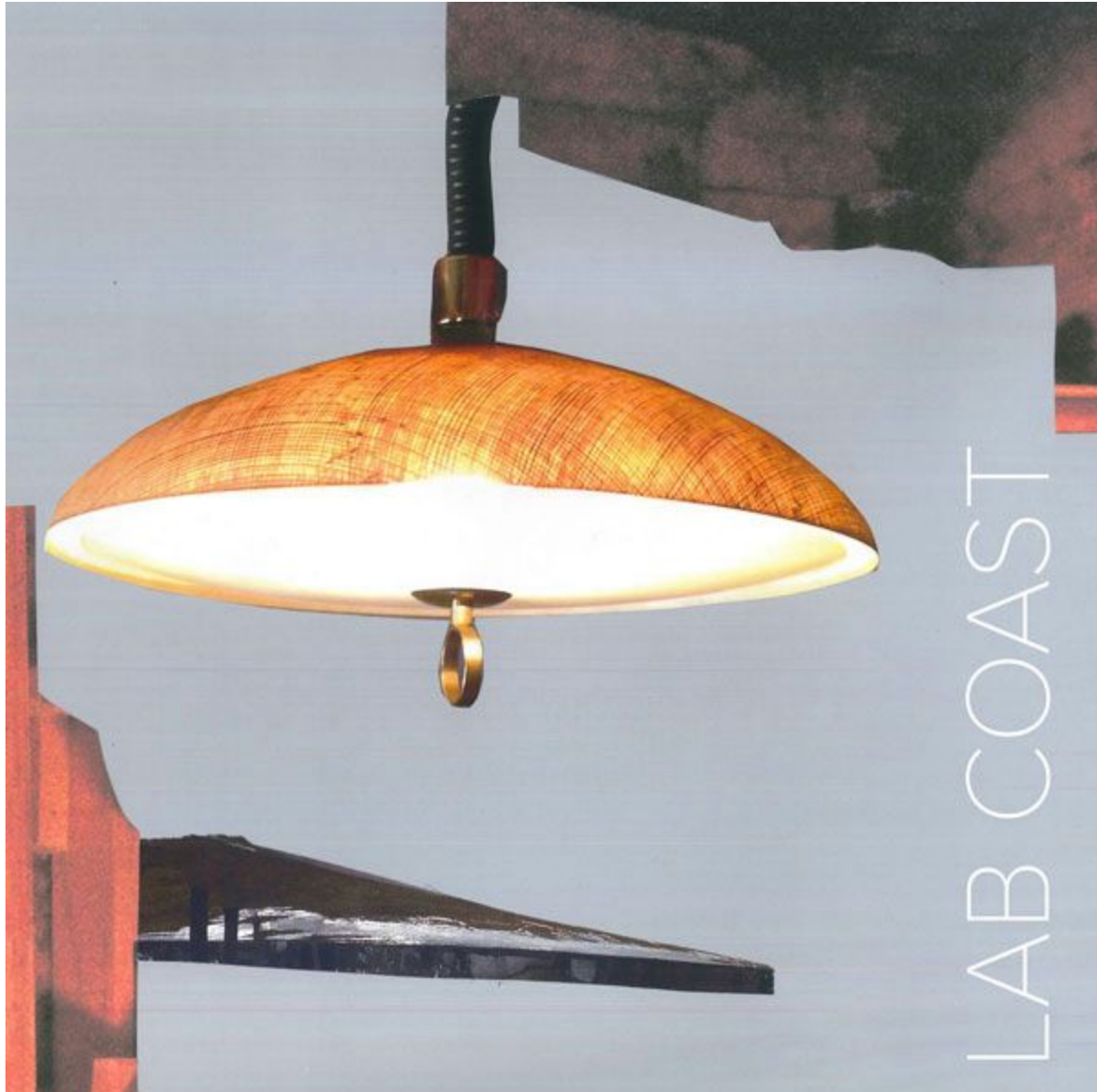
texture. Conceived during a past tour, “the song details a moment of clarity with a would-be girlfriend on the beach in Vancouver,” says Laing.

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The Calgary band has been delivering hazy bursts of hook laden guitar pop from their basement studio for nearly a decade now. Throughout their fourth LP, *Remember The Moon* finds a new punch and clarity, while the production itself has become more ambitious in scope, incorporating effect drenched guitars, rubbery bass parts, cello, violin, hybrid sampled / live drum parts, pitch shifted percussion, sax, banjo, and organ.

From the ghostly quasi-title track “**Remember The Moon Jr.**” to laid-back “**The Pointe Of It All**”, these richly textured pieces are ably brought to life onstage by **Sammie Smith** (aka Samantha Savage Smith), **Henry Hsieh** (Cold Water, Crack Cloud), and **Darrell Hartsook** (Prenup, Sissys) who all make their Lab Coast recording debut on the live off the floor capture of “Run Out” – a track that also gets a guest engineering assist from former member **Scott Munro**.

Their homebrewed recordings sit in the tradition of DIY recorders such as **Strapping Fieldhands**, early **Guided By Voices**, and **R. Stevie Moore**, while the songs themselves recall the likes of **Teenage Fanclub**, **Tom Petty**, and **The La's**.



REMEMBER THE MOON TRACKLIST

- 01 Hanging Flowers
- 02 Bored Again
- 03 Helen Bach
- 04 Under-Energy
- 05 Run Out
- 06 Wish We Were Anywhere
- 07 James' Son
- 08 Away From Here

- 09 Inside Aquariums
- 10 Remember The Moon Jr.
- 11 Close To A Part Of You
- 12 Back To Your Future
- 13 The Pointe Of It All
- 14 Missed Ache

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